FCα FLOWER COMICS α
flowers フラワーコミックスアルファ
うそもの宿 一
穂積
小学館
FCα 0416
穂積
10月28日生まれ。
2010年7月刊フラワーズ「コミックオーディション」集の佳作受賞。
受賞名義デビュー作である表題作を含む短編集「式の前日」が50万部突破。
「このマンガがすごい！2013」オンナ編第5位を獲得。
初連載作「さよならソルシエ」は
「このマンガがすごい！2014」オンナ編第1位を獲得。
好きな定食は、さわらの西京焼き定食。
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19299790042 93
穂積 好評既刊
［式の前日］
［さよならソルシエ］全2巻
［うそもの宿］1
少女のような女将がいる古い宿。
案内人に連れられてそこを訪れる客は、
失くしたものが必ず見つかるという。
不思議に満ちた「うそもの宿」の
謎と秘密とは――!?
繊細の魔術師・穂積が贈る
驚き、感動の和風ファンタジー。
flowers フラワーコミックス アルファ
FCαモバイル
すぐアクセスしてね！
1話目ためし読み
250タイトル以上！
●カバーイラストレーション 椋橋
●カバーデザイン 黒木香＋ベイブリッジ・スタジオ
月刊フラワーズ
flowers
珠玉の少女まんが進化型
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Usemono Yado
Volume 1 Chapter 1
Translator Den
Proofreader Mai
Editor hemony
Qcer hemony
Shoujo Sense
http://shoujosense.com

うそもの宿

一

穂積

Usemono Yado

1

Hozumi

flowersフラワーコミックス

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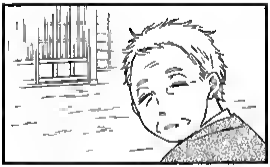
[Guest 1]
The Ill-mannered Guest
WE'RE ALMOST THERE
ARE WE THERE, YET?
AH,
I SEE IT.
THAT IS,
SFX: CRACKLE CRACKLE

SO THIS IS IT...
HEY, WE'RE COMING HERE AT THIS HOUR,
YEAH
AH,
WILL HE REALLY ...
DON'T WORRY, THE ATTENDANT WILL BE HERE

SFX CLUNK CLUNK
AHH, WELCOME! THANK YOU FOR COMING
IT'S QUITE FAR, ISN'T IT?
THANK YOU...
LET ME HELP YOU WITH YOUR LUGGAGE
WELL THEN, I'M OFF
HUH?
YOU'RE NOT COMING IN?
NAH MY JOB,
WAS ONLY TO TAKE YOU HERE

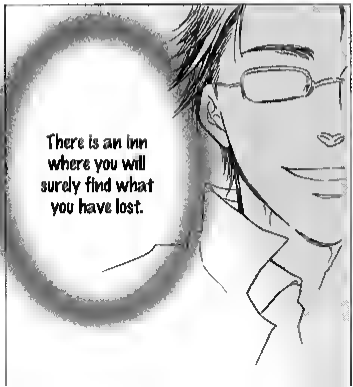
Whoosh...
EXCUSE ME,
That's a lot of cherry blossoms...
I...
BUT WHAT IS IT YOU ARE LOOKING FOR?



WELL, I KNOW THAT I LOST SOMETHING IMPORTANT TO ME
BUT RECENTLY I'VE BEEN WORKING SO MUCH I KIND OF LOST TRACK

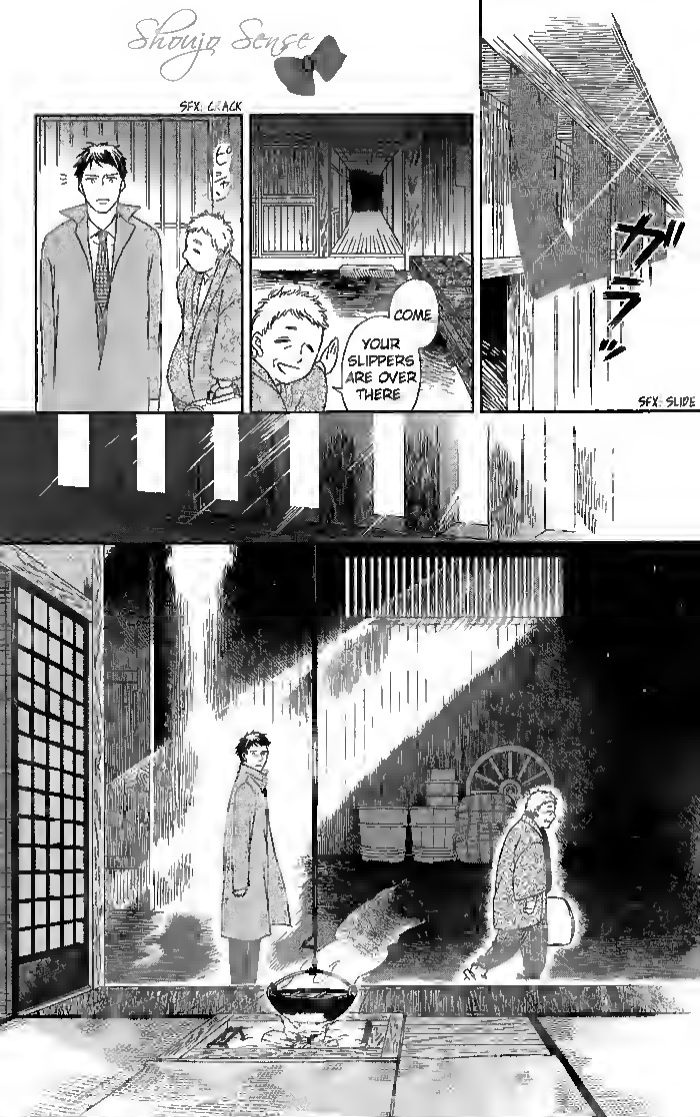
CAN'T REMEMBER.

Have you lost some-thing?


There is an inn where you will surely find what you have lost.

THEN ALL OF A SUDDEN,
THAT SHADY GUY WHO WAS WITH ME A WHILE AGO SHOWED UP.

crunch
crunch
I SEE
SO I RELUCTANTLY
CAME HERE.
UM, YOU PROBABLY THINK IT'S STRANGE THAT I DON'T EVEN KNOW WHAT I LOST,
BUT I'M SURE I'LL KNOW IT WHEN I SEE IT!
AH, YES
EVERY GUEST WHO COMES HERE SAYS THE SAME THING
IT WOULD BE GREAT IF YOU FOUND WHAT YOU'RE LOOKING FOR.
Smile


SFX: CLACK
COME
YOUR SLIPPERS ARE OVER THERE
SFX: SLIDE

SFX FLICKER
is a pretty old place...
This..
or maybe, even earlier than that...
or the Meiji era.
It could be from the Taisho era...
IS THAT THE GUEST MATSUURA BROUGHT?

A kid?
ズル
ズル…
MISS LANDLADY!
HUH?
SFX SCRATCH SCRATCH
IT'S NOT! THE PERSON WHO BROUGHT HIM HERE WAS THAT SLOPPY-LOOKING MAN…
HMPH!
DAMN THAT MATSUURA… BRINGING IN ANOTHER DIFFICULT GUEST…

YOU.
!
YOU WERE SWAYED BY HIS SMOOTH TALKING, WEREN'T YOU?
YOU CAN SEARCH FOR WHAT YOU'RE LOOKING FOR AS MUCH AS YOU WANT,
BUT YOU'RE GONNA BE AWAKENING MORE COMPLICATIONS.
WAIT, MISS LANDLADY!
スル スル
SFX: SHUFFLE SHUFFLE
...
I'M SORRY ABOUT THAT
SHEESH
OUR LANDLADY JUST DOES WHAT SHE WANTS.
...

Was I just deceived...?
Finding something I've lost...?
And a kid landlady...?
This is ridiculous!
I can't just sit here doing nothing!
I have work to do...
LIM, EXCUSE ME

Having these stupid words coming out of my own mouth is embarrassing..
THIS... IS AN INN... WHERE WE CAN FIND WHAT WE ARE LOOKING FOR, RIGHT?
WILL YOU SHOW ME HOW TO DO THAT?
THERE'S JUST SOMETHING I WANNA ASK YOU ..
SFX: STEP STEP
YES,
WHAT IS IT?
THAT IS SOMETHING,
THAT YOU SHOULD ASK THE LANDLADY
LIKE HOW I CAN FIND IT, OR WHERE I CAN FIND IT ....
UH,
THE LAND-LADY
THE LAND-LADY
THE LAND-LADY
THE LAND-LADY
What did she say?
Huh?

AH, THAT IS SOMETHING,
THAT YOU SHOULD ASK THE LAND-LADY
What,
does that kid know?
What the hell?
88

HEY.
DO YOU...
KNOW WHAT I'M LOOKING FOR?
SFX: KSHH
Scribbles..?
So she really is just a kid...
I JUST WANNA FIND IT,
AND LEAVE THIS PLACE AS SOON AS POSSIBLE!
PLEASE! JUST TELL ME IF YOU KNOW WHAT IT IS!
SFX: THUMP THUMP THUMP

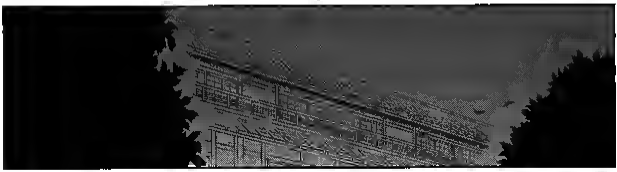
IT'S SAKURA TEA
WANNA DRINK?
!
YOU'RE A PRETTY UNSOCIABLE GUEST.
...NO,
I'D RATHER NOT
UGH! I JUST DON'T LIKE SAKURA TEA, OKAY?!
MY EX-WIFE FROM 3 YEARS AGO LOVED THAT THING, BUT I DIDN'T LIKE THE TASTE..
I NEVER DRANK IT EVEN WHEN SHE SERVED IT!
BUT ENOUGH OF THAT
PLEASE
JUST TELL ME IF YOU KNOW
YOU'RE JUST A KID SO YOU PROBABLY DON'T KNOW ANYTHING,
BUT ALL THE ADULTS HERE WERE FULL OF EXCUSES...

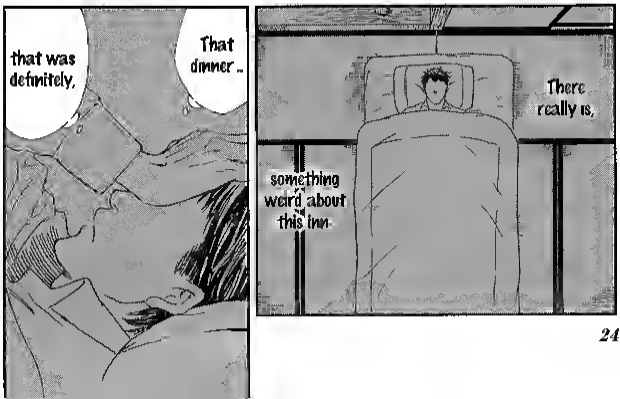
I can't trust him as a person.
My subordinate, Sugiyama, is not a total failure, but he's all talk and no substance.
It was me who made all the effort to launch that project.
And they've been nothing but useless...
Even when the deadline is fast approaching and the client is getting irate...
I have to go back quickly...
I'm sure they're talking behind my back now that I'm out.
And those gossipy ladies don't do any work at all.
!
DONE!
WHAT,
DO YOU SEE?

SFX: STOMP STOMP
HMPH.
EH, WAIT!
THE MOON...
WHAT DO I SEE...?
NO, MAYBE A MANJUU...?
SFX: SHUFFLE SHUFFLE
HEY!
WHAT THE HELL WAS THAT ABOUT...

HERE'S TONIGHT'S DINNER.
What is the meaning of this?
HEY, YOU!
This food..
WHO MADE
THIS FOOD?

PLEASE ENJOY.
WHO?
THE INN'S CHEF, OF COURSE




that was definitely,
That dinner..
something weird about this inn.
There really is.

Even when we were married, I was so busy with work I barely came home.
And when I finally did, I never even touched the food that she cooked for me.
my wife's cooking
I wonder what she did with all that food I didn't eat?
I haven't even thought about her in a long time...
Why did we break up in the first place?
She was so cute before.
But as time went by she kept complaining more and more.
And then finally..
I can't sleep...
Gotta get a glass of water ...

HEY
WHAT ARE YOU DOING HERE AT THIS HOUR?
KIDS SHOULD BE SLEEPING EARLY.
The landlady...?
HEY
DO YOU WANNA PLAY TAG?
HUH?
TRY AND CATCH ME.

HEY!
H...
HEY...
WAIT!
SFX: SLAM
QUIT PLAYING AROUND! IT'S LATE...
WAIT!
HEY!
Why?
HEY!

Is this inn,
really that big?
No matter how many doors I open,
there's another one behind it.
SFX SLAM!
I SAID WAIT!!

HUH ...?
KANA...
KO...?
OHHH
YOU'RE EARLY TODAY, FOR ONCE?
OH WELL, DO WHAT YOU WANT.
Is this a dream?
My house ...?
I DIDN'T THINK YOU'D COME HOME TODAY, TOO.
TEXT IN THE PAPER: DIVORCE PAPERS
IF THERE'S SOMETHING YOU'RE NOT HAPPY ABOUT, JUST TELL ME!!
WAIT A MINUTE! WHAT THE HELL IS THIS, ALL OF A SUDDEN?
JUST MAKE SURE TO FILL THIS OUT, KAY?
This was the day she left..

I NEVER HELD YOU BACK FROM DOING ANY-THING!
I'm not a bad person!
That's right
YOUR CLOTHES,
YOUR BAGS...
I did the best I could.
I BOUGHT YOU EVERY-THING YOU WANTED, DIDN'T I?
ALL YOU DID WAS TALK ABOUT HOW INCOMPETENT EVERYONE ELSE IS EXCEPT YOU.
AND WHEN YOU OPEN YOUR MOUTH,
I NEVER KNOW WHEN YOU'LL BE HOME
Huh?
Huh.
HEY,
I WAS JUST STRESSED FROM WORK
THAT'S ...!
THIS ISN'T THE PERSON I FELL IN LOVE WITH AND MARRIED

ARE YOU HAVING AN AFFAIR?
That ring..
NO..
HAVE NOT WORN YOUR WEDDING RING FOR THE LONGEST TIME, HAVEN'T YOU?
YOU,
I left it in the shower when I was staying at the business hotel near the office.
I forgot to put it on again after I showered.
I LOST IT, BUT I KNOW WHERE IT IS! I'M SURE I'LL FIND IT IF I GO LOOK FOR IT..
I... NEVER WANTED BAGS OR CLOTHES...
I JUST WANTED,
TO BE HAPPY WITH YOU.
Shoujo Sense

I CAN'T TAKE THIS ANYMORE.
L
DON'T PLAY ME FOR A FOOL.
WAIT, KANAKO
...
KANAKO!!

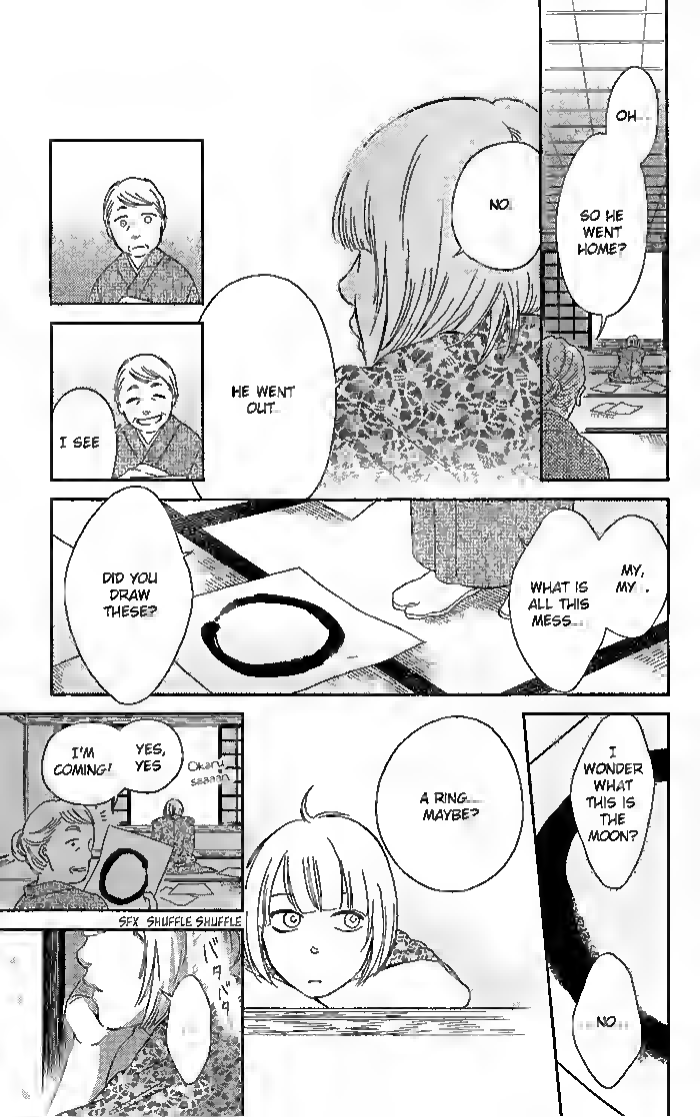
That's right
THIS IS IT.
THIS IS WHAT I WAS LOOKING FOR

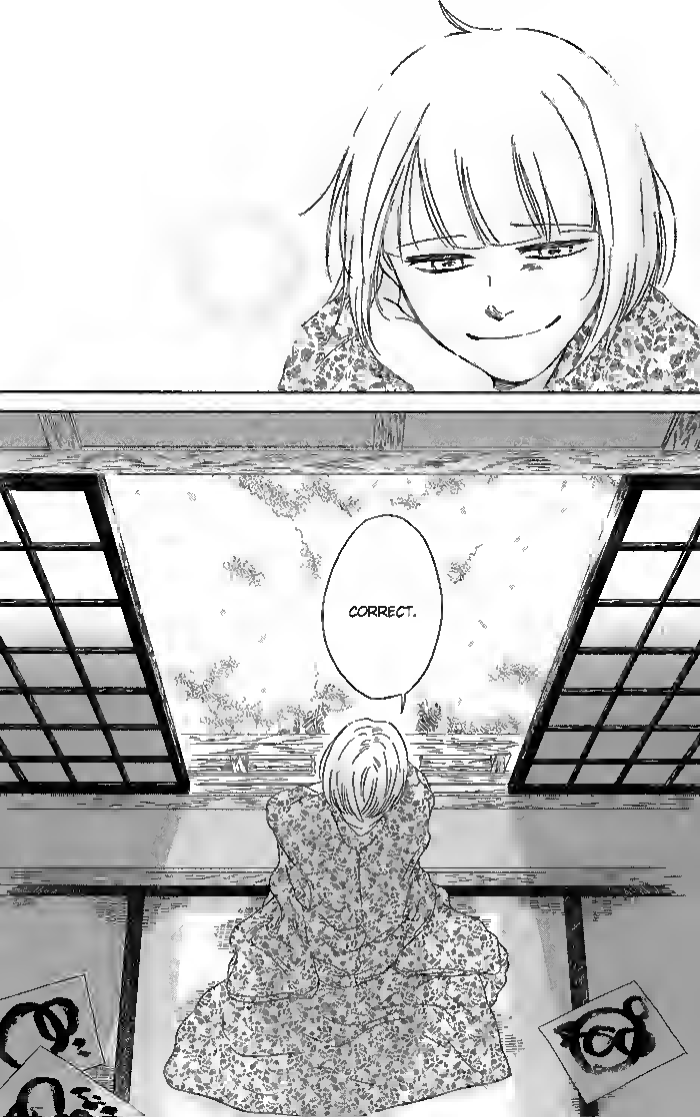
NO, I ALREADY KNOW.
WE WOULD'VE BEEN OVER NO MATTER WHAT HAPPENED.
Haha
IF ONLY I HADN'T LOST IT, BACK THEN...
BUT THAT DAY WHEN I PUT THIS RING ON HER,
I REALLY THOUGHT, THAT I WAS GOING TO MAKE HER HAPPY.
I THOUGHT, WE WERE GOING TO BE HAPPY TOGETHER
I SHOULD HAVE AT LEAST DRANK THE SAKURA TEA WITH HER...

AT LEAST I FOUND WHAT I WAS LOOKING FOR, HUH...
SLIP...
SFX: WOBBLE
ARE YOU GOING HOME?

I'VE COME ALL THE WAY HERE
I MIGHT AS WELL CHECK OUT THIS PLACE
... NO ...
I'VE HAD ENOUGH WORK FOR NOW.
SFX KSHH KSHHH KSHHH

MISS LAND-LADYYYY!
MISS LAND-LADYYYY!
YOU'RE HERE.
OH, MISS.
HE'S OUT.
I HAVEN'T SEEN HIM ALL MORNING.
DO YOU KNOW IF THAT GUEST FROM YESTERDAY IS STILL HERE?


OH...
SO HE WENT HOME?
NO.
HE WENT OUT.
I SEE
WHAT IS ALL THIS MESS...
MY, MY.
DID YOU DRAW THESE?
I WONDER WHAT THIS IS THE MOON?
NO...
A RING... MAYBE?
I'M COMING!
YES, YES
Okaeri sasaan
SFX SHUFFLE SHUFFLE


CORRECT.

SHOUJO
SENSE
NEED
TYPESETTER
♥
If you're interested to help as one
mail to hemony@shoujosense.com

THE INN
OF LOST
THINGS.

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Volume 1 Chapter 2
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http://shoujosense.com

[Guest 2]
The Autumn Leaves
Whee
Whee
TIRED?
Shake
Shake
AH...
I SEE IT. THAT IS...

THE INN OF
LOST THINGS

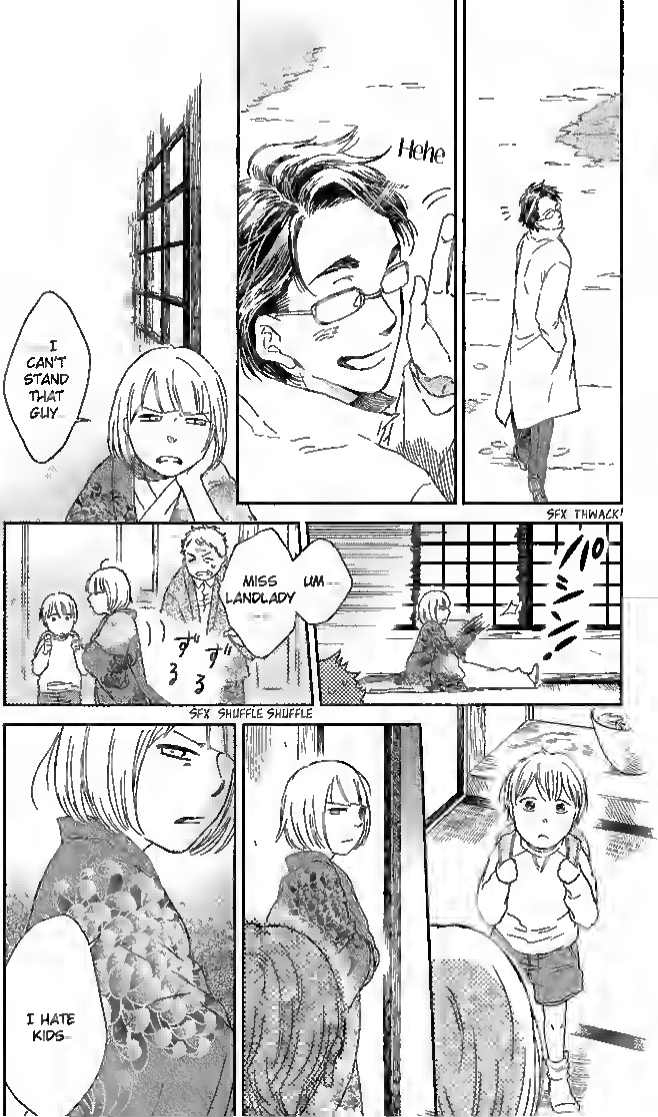
WILL I FIND IT?
YES.
SFX CLANG
カラン…
HERE, HERE.
FWOOSH…

SFX: CLANG CLANG CLANG
IT'S QUITE FAR, ISN'T IT?
カラン
カラン
カラン
WELCOME! THANK YOU FOR COMING
HM?
RUB
SFX: TAP
AH, A KITTY!
OHH, WE HAVE QUITE AN ADORABLE GUEST TODAY
Shoujo Sense

AH
OKAY
DON'T DO THAT
OUR LANDLADY LIKES TO FEED STRAY CATS WHENEVER SHE WANTS, SO THEY'VE BEEN POPPING UP.
AHHH
I'M SORRY ABOUT THAT.
GO,
SHOO, SHOO!
SFX WHOOSH
EXCUSE ME,
BUT WHAT IS IT YOU ARE LOOKING FOR?
WELL THEN.

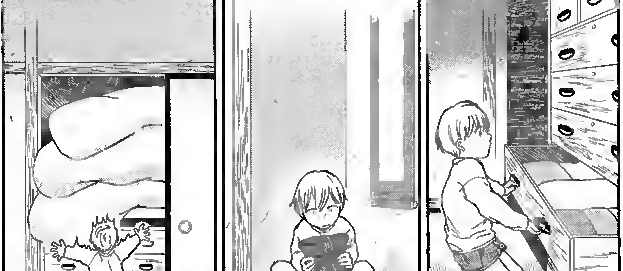
SFX SHAKE SHAKE SHAKE
SHOULD I GET HIM BACK? YOOHOO!
EH?
A CAT
NOT THAT CAT.
UH, YOU MEAN THE ONE I JUST DROVE AWAY?
A PURE WHITE
CAT...

THIS WILL BE YOUR ROOM
WAH!
THIS ROOM IS FOR OUR GUESTS!
YOU SHOULDN'T BE HERE ALL THE TIME, MISS
ANOTHER GUEST, HUH
MISS LANDLADY!
YES, THIS IS AN INN, AFTER ALL
THERE WILL ALWAYS BE GUESTS

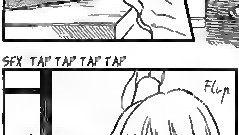

Hehe
I CAN'T STAND THAT GUY...
SFX THWACK!
MISS LANDLADY
UM...
SFX SHUFFLE SHUFFLE
I HATE KIDS...

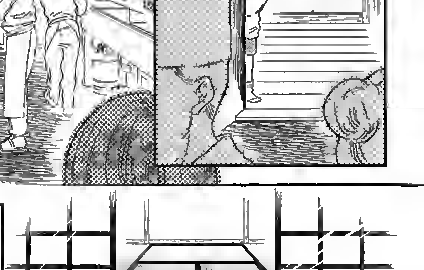
MISS!!
OH DEAR...
PLEASE ENJOY YOUR STAY.

SFX: SLIDE
IT'S NOT HERE
SFX: THUD
ボスン



SFX TAP TAP TAP TAP

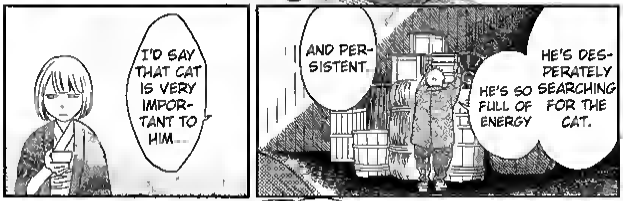


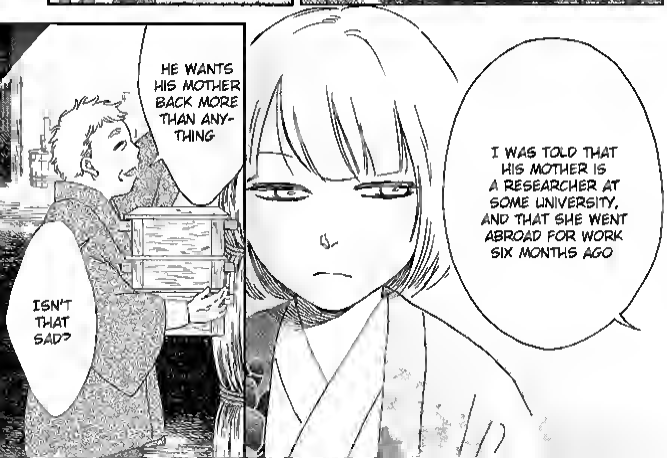


SFX HOP

SFX TAP TAP TAP
バタバタバタ
ぴょーーーん
SFX TAP TAP
Flop
SFX HOP

HAHAHA! SO HE DROVE YOU AWAY FROM THE ROOM!
I HATE KIDS.
HM? MISS LAND-LADY, WHAT'S WRONG?


I'D SAY THAT CAT IS VERY IMPOR-TANT TO HIM...
AND PER-SISTENT.
HE'S SO FULL OF ENERGY
HE'S DES-PERATELY SEARCHING FOR THE CAT.


HE WANTS HIS MOTHER BACK MORE THAN ANY-THING
ISN'T THAT SAD?
I WAS TOLD THAT HIS MOTHER IS A RESEARCHER AT SOME UNIVERSITY, AND THAT SHE WENT ABROAD FOR WORK SIX MONTHS AGO

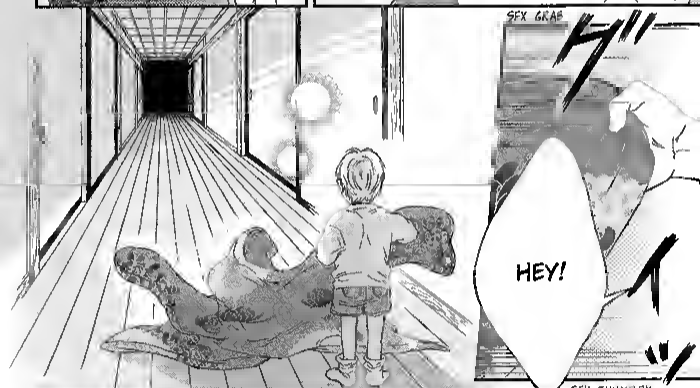
HE DIDN'T SAY IT OUT LOUD.
BUT I'M SURE HE'S VERY LONELY.

I HOPE HE AT LEAST FINDS HIS CAT.

I HATE KIDS.
HAHAHA, I JUST HEARD ABOUT IT FROM MATSUURA-SAN, THAT'S ALL
... NOBODY ASKED FOR YOUR OPINION.
HM,
GRAB

AH,

DO YOU KNOW,
WHERE MY CAT IS?


SFX: GRAB
HEY!

OH,
IS THAT THE LAND-LADY'S COAT?
CAN I HELP YOU?

SFX: THUMP THUMP

LET ME RETURN IT TO HER.
OKAY...
SFX: BZZZZZ 2X
SFX: BZZZZZ

"Mama is going to a far away place for a while, okay?"
"A far away place?"
"I'm going to return soon, so wait for me, okay?"
"...Okay."
"That's a good boy."
Mama.
"Mama,"
"where are you going, mama?"
"Ma-ma"
"loves you more than anything"
"...Ta-kun don't forget"
"?"
Many days went by and mama didn't return.

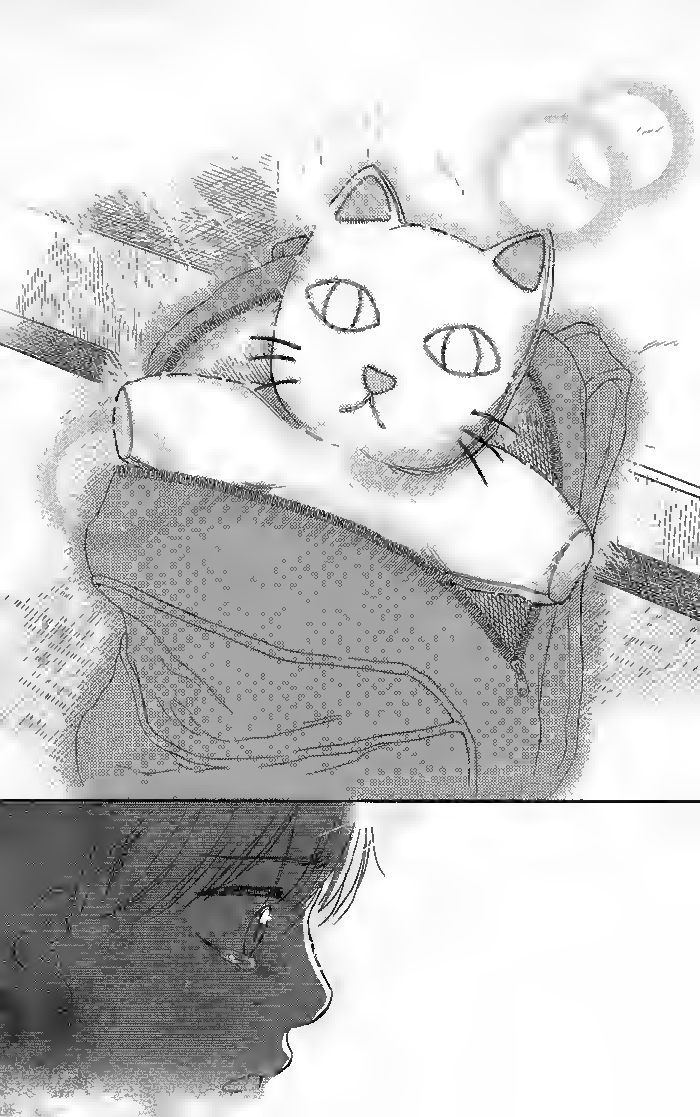
SFX FWIP
MY, MY
WHAT ARE YOU DOING HERE AT THIS HOUR?
I...
HAVE TO FIND MY CAT...
Shake
I...
YOU CAN LOOK FOR IT TOMORROW, OKAY?
IT'S ALREADY LATE
COME ON, BACK TO YOUR ROOM

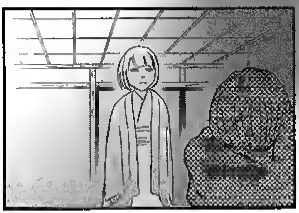
...
I'LL FIND IT NO MATTER WHAT...
... BACK TO YOUR ROOM ...

SFX: SNIFF SNIFF
sob
huuu
slide

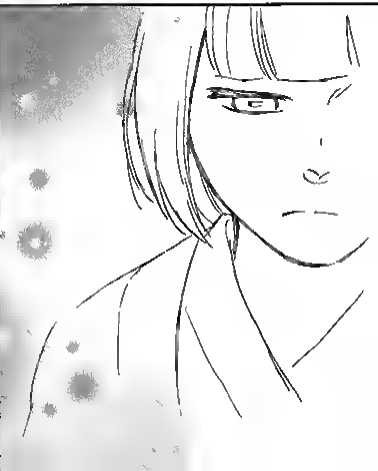
HAS ALWAYS BEEN
THAT THING YOU TREASURE THE MOST

RIGHT BESIDE YOU ALL ALONG.



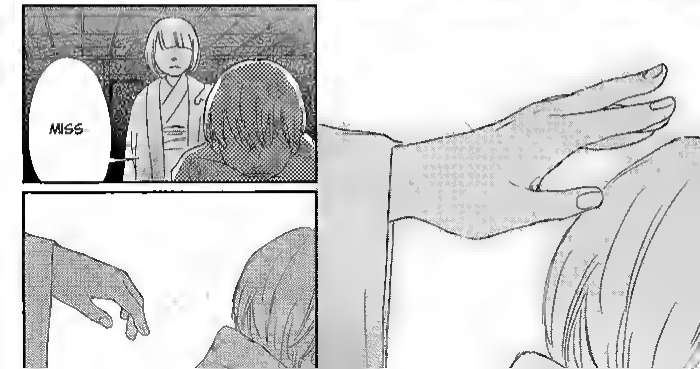


YOU KNOW



THEY SAID THAT I'M ALLERGIC TO CATS.
BUT I REALLY LOVE CATS
I WANT TO TOUCH THEM
I WANT TO HUG THEM TIGHT...
THAT'S WHY MAMA,
MADE ME A CAT STUFFED TOY.
...BUT THE GRANDMA I'M LIVING WITH RIGHT NOW,
GOT MAD AND THREW IT AWAY
...I DON'T KNOW WHY.
IT'S WEIRD, RIGHT?
...BECAUSE...

MAMA MADE THIS JUST FOR ME.


MISS

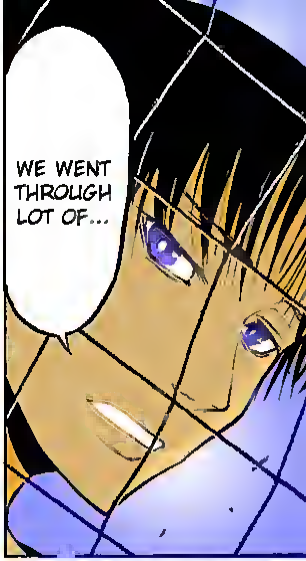
THANK YOU...
SFX: CHIRP CHIRP
MISS LAND-LADY?
MISS LAND-LADY?
MISS LAND-LADY?

AHH, YOU MUST BE TIRED.
MATSUURA-SAN WAS JUST HERE.
THUMP THUMP
WHAT DID HE WANT?
HE DIDN'T COME TO BRING A GUEST TODAY.
HE CAME TO BRING THIS.
BEAUTIFUL MOMIJI LEAVES.
HE TOLD ME TO GIVE IT TO YOU.
MISS LANDLADY!
THROW IT AWAY

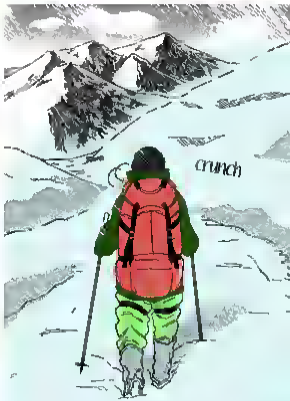
snip
snip
snap
snip
OH DEAR
I'M GOING TO LEAVE IT HERE, OKAY?
THAT LITTLE BOY FROM YESTRDAY
IF HE ONLY WAITED A LITTLE MORE TO GO HOME,
HE WOULD HAVE BEEN ABLE TO SEE THESE NICE MOMIJI.
IT'S TOO BAD, ISN'T IT?
SLIP
MISS LAND-LADY?
SFX: TAP TAP TAP

THIS IS WHY...
I HATE KIDS...

But we're still determined to strive higher.



HARDSHIPS AND AIMED FOR great heights.



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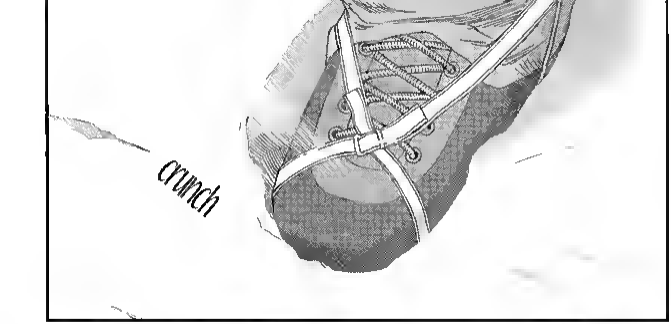
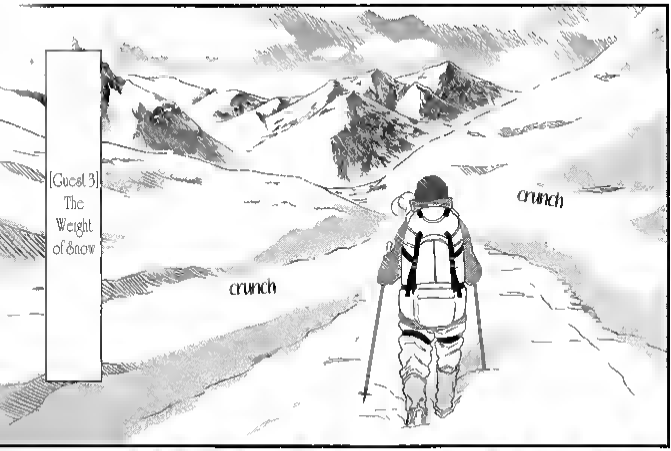

crunch


[Quest 3]
The
Weight
of Snow
crunch
crunch

crunch
crunch

SFX: PLUNK
clunk
SFX: SIP
HM?
SFX: PAT PAT
AH.
THAT'S RIGHT.

I FORGOT TO BRING IT...

SFX: MUUN MUUN MUUN
MISS LAND-LADY!
SFX: TAP TAP TAP
MISS LAND-LADY?
MISS LAND-LADY?
SFX: MUUN MUUN MUUN
ARE YOU ALL RIGHT?
MISS LANDLADY ...
...
SFX: MUUN MUUN MUUN

SFX MMMM MMMM MMMM
IT'S SO HOT!
SFX: MMMM
I DON'T FEEL LIKE DOING ANYTHING WHEN IT'S SO HOT!
OH MY,
BUT MISS LANDLADY, YOU DON'T FEEL LIKE DOING ANY-THING NO MATTER WHAT THE WEATHER IS
SFX SPLISH
Dip your feet in here.
IT'S STRANGE ..
SFX MMM

THIS IS USUALLY THE PERFECT TIME FOR MATSUURA-SAN TO BRING IN MORE GUESTS.
...I DON'T CARE IF GUESTS DON'T COME.
OH.
HEY!
YOU'RE ALWAYS SAYING THAT...!
SFX CLINK CLINK
DEVIL.
SPEAK OF THE

SFX TAP
SFX MIJIN MIJIN MIJIN
WHOA~!
WHAT A NICE-LOOKING INN!
IT'S JUST THE WAY I LIKE IT!
OH, AND PLEASE GIVE MY THANKS TO THAT GUY WHO TOOK ME HERE.

SFX: MUUN MUUN MUUN

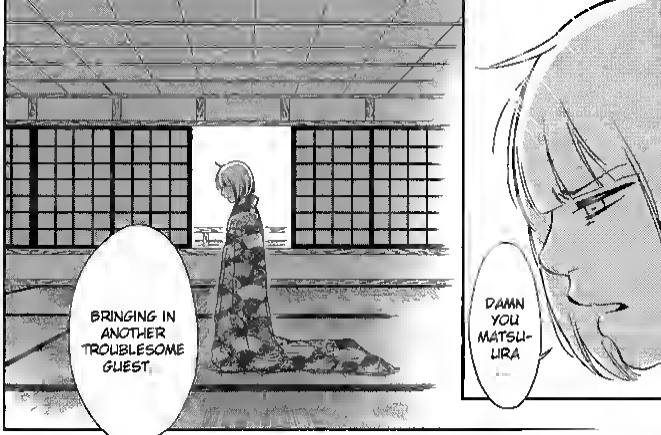
SFX: MUHN SFX: CREAK

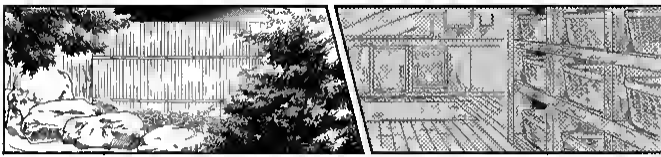
THIS IS A NICE ENOUGH INN. I THINK YOU'D DO WELL EVEN WITHOUT A WEIRD CATCHPHRASE...
"AN INN WHERE YOU CAN FIND WHAT YOU HAVE LOST," HUH
...THIS PLACE IS KIND OF STRANGE, THOUGH...

OR MAYBE SOMETHING ELSE, LIKE "THE INN WHERE THE LONG-NOSED GOBLIN LIVES"
OR "THE LAND WHERE THE TAIRA CLAN DIED OUT"!
MAYBE SOME PART OF A CITY REVITALIZATION PROJECT...
SFX: OPEN
HM?
WAIT!
I WAS JUST SHOWING HIM AROUND
MISS LANDLADY!
HUH?
LAND-LADY...?

SFX: HAHA!
IS THIS SOME SORT OF PERFORMANCE?
"THE KID LANDLADY"
THIS IS QUITE ELABORATE... ARE YOU THE MASCOT OR SOMETHING?
AAAAAH!
SFX: SMACK!
SWELTERING HOT IN THAT OUTFIT.
Hmph
YOU LOOK
SFX: MMMM MMMM MMMMM
HUH...

SFX: SHIVER
Huh? Did I just get a chill...?
SFX: HAHA
I JUST CAME FROM SOME SNOW-CAPPED MOUN-TAINS!
WAS I WEARING THIS ON THE TRAIN BACK?
HOW EMBAR-RAS-SING.
WAH!
I FORGOT TO TAKE THEM OFF!
OH, BY THE WAY, IF YOU'RE STILL TIRED FROM YOUR TREK,
WHY NOT TRY OUT OUR FAMOUS HOT SPRINGS?
HM?
IS THERE SOME-THING WRONG?
AH, IT'S NOTHING
AH, THAT SOUNDS GREAT!
I'LL TAKE YOU THERE
I'LL GO TO THAT!
SFX: STEP STEP STEP

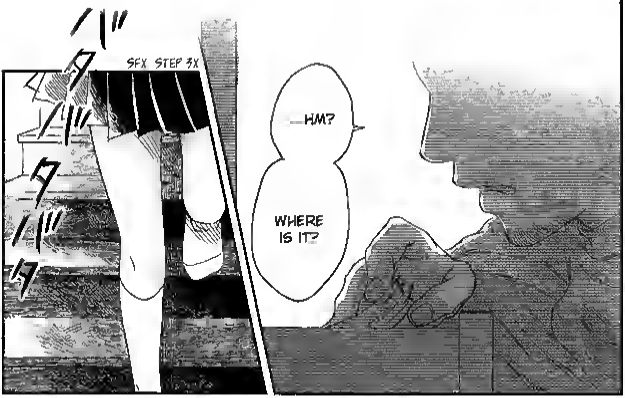

BRINGING IN ANOTHER TROUBLESOME GUEST.
DAMN YOU MATSU-URA...

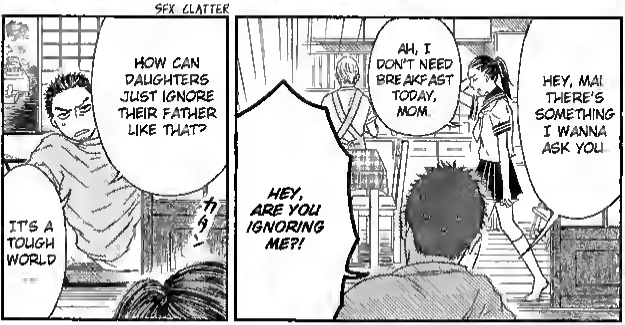


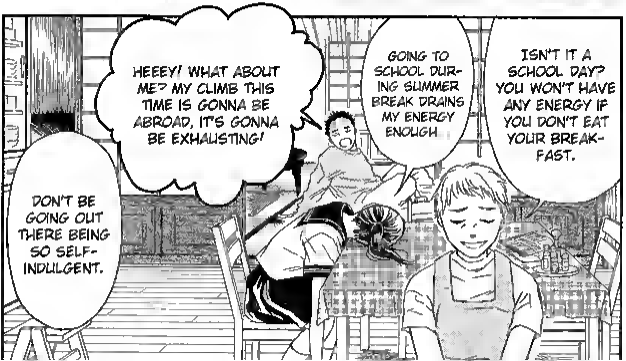
THIS IS THE LIFE!
AAAAAHHH!

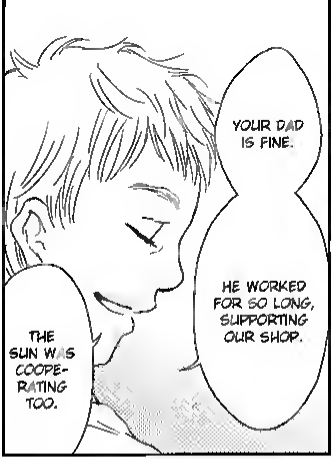
There really is something with this inn...
Like I feel something is going to happen...
Totally different from the snowy mountains ...
WHY THE HELL ARE YOU HERE?!
....
UWAH!
バシャン
SFX: SPLASH
AND MISS, YOU DON'T JUST BARGE IN THE MEN'S BATH LIKE IT'S NOTHING, YOU KNOW.
THERE HAVE BEEN A LOT OF DANGEROUS MEN RECENTLY.
DIDN'T YOUR MOTHER TEACH YOU THAT?
BUT... THAT'S PRECISELY WHY A BATH FEELS GOOD BECAUSE THE WEATHER'S SO HOT...
I DON'T GET THE NERVE OF A GUY WHO SOAKS UP IN A HOT SPRING WHEN IT'S ALREADY THIS HOT OUTSIDE.
Shouya Sensei

HM?
DANGER-OUS MEN, HUH.
ARE YOU,
A DANGEROUS MAN?
I HAVE A WIFE, YOU KNOW! AND A DAUGHTER IN SENIOR HIGH!
IS THAT SO?
SFX FLINCH
WHAT? ME?!
NO, I'M SORRY!!
SFX SPLASH
WHEN I WAS PREPARING FOR THIS TRIP
BUT MY DAUGHTER
IS AN IM-PERTINENT BRAT.
YES IT IS.


SFX STEP 3X
HM?
WHERE IS IT?


SFX CLATTER
HOW CAN DAUGHTERS JUST IGNORE THEIR FATHER LIKE THAT?
IT'S A TOUGH WORLD
HEY, ARE YOU IGNORING ME?!
AH, I DON'T NEED BREAKFAST TODAY, MOM.
HEY, MA! THERE'S SOMETHING I WANNA ASK YOU


HEEEY! WHAT ABOUT ME? MY CLIMB THIS TIME IS GONNA BE ABROAD, IT'S GONNA BE EXHAUSTING!
GOING TO SCHOOL DURING SUMMER BREAK DRAINS MY ENERGY ENOUGH
ISN'T IT A SCHOOL DAY? YOU WON'T HAVE ANY ENERGY IF YOU DON'T EAT YOUR BREAKFAST.
DON'T BE GOING OUT THERE BEING SO SELF-INDULGENT.


YOUR DAD IS FINE.
HE WORKED FOR SO LONG, SUPPORTING OUR SHOP.
THE SUN WAS COOPERATING TOO.

...COMPARED TO DAD AND HIS LOVE FOR MOUNTAIN CLIMBING, MY SELF-INDULGENCE IS ALMOST CUTE.
THAT GUY... ISN'T EVEN CONTENT WITH LOCAL MOUNTAINS, HE HAS TO GO ABROAD...

YOU SHOULD LISTEN TO YOUR MOTHER, MAI, AND YOU'LL BE A GOOD WOMAN!
THAT'S RIGHT! YOU DO UNDERSTAND!

...BUT REALLY.

SFX: AHAHAHAHAHAHA!
...
THAT BEATEN FACE OF HERS WAS BOTH CUTE AND NOT CUTE AT ALL!

MAYBE THAT'S WHY I CLIMB MOUNTAINS FOR THAT FEELING
JUST TO KNOW THAT NO MATTER WHERE I GO, THERE IS A PLACE I CAN RETURN TO
THAT MAKES ME HAPPY
I COULDN'T FIND THAT GOOD LUCK CHARM THAT I ALWAYS CARRY WHEN I TRAVEL
BUT FOR THIS CLIMB
AT HOME WE HAVE THIS RULE, THAT ALL VALUABLE THINGS SHOULD BE KEPT EITHER AT THE ALTAR OR INSIDE THE DRAWERS, BUT I COULDN'T FIND IT
IT'S STRANGE
HUH?

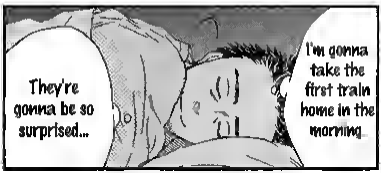
SHE'S GONE
HM?
THIS,
IS WHERE I'LL BE STAYING ?
YES
THIS IS A STORAGE ROOM
BUT,
NO MATTER HOW YOU LOOK AT IT ..

IS THIS A NORMAL GUEST ROOM?
UNFORTU-NATELY,
WE ARE COMPLETELY FULL TODAY.
HMMM
EVEN WITH THIS MANY ROOMS ..?
HMMM..
IS THIS PART OF SOME PER-FORMANCE?
SFX: THUD THUD
I AM VERY SORRY
... OKAY, OKAY!

This will make for a nice story when I get home.

On my way back from my climb, I meet a strange man who takes me to a strange inn whose landlady is a little kid. Then, my room was the storage room.

I wonder how they'll react.



Hm? Wait, come to think of it... how did I get here in the first place!
That's strange...
Hmm... I wonder why...
My climb was abroad...
Wait, it can't be the train...
I'm pretty sure I took the train after my descent...
Where did I meet that guy who took me here?
SFX: MUHN MUHN MUHN
I have no memory of boarding the plane home...

How did this happen...?
Why didn't I feel hot while wearing that...?
How did I arrive here while still wearing my climbing gear?
shiver
And more importantly, why...
and I took a hot bath...
It's the middle of summer...
have I been feeling...

SO COLD?

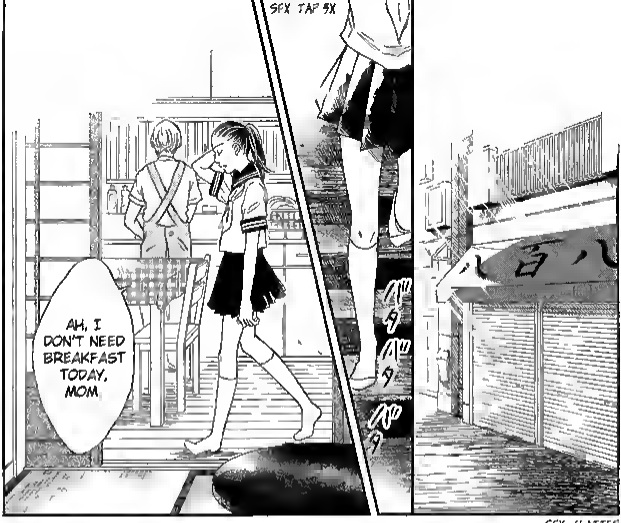
SFX: FWOOOSH
SFX: FWAP!
What was that, just now?

WH...
ARE YOU NOT,
HUH...?
GOING TO LOOK FOR THAT THING YOU LOST?
AH...
YOU MEAN ...
...MY GOOD LUCK CHARM?
I...
PROBAB-LY LEFT IT AT HOME ...

ISN'T THAT WHY,
YOU COULDN'T FIND IT, COULDN'T YOU?
YOU CAME HERE?
HAHA
WHAT ARE YOU SAYING
I WAS JUST ..
TAKEN HERE..
BY A STRANGE MAN
WHAT IS THIS?

WHAT IS THIS PLACE?
ANSWER ME!!
THERE'S NO WAY!!
THAT MY GOOD LUCK CHARM IS HERE
THERE IS NO WAY

WHAT YOU'VE LOST...
SHUT UP!!
BUT...
IN THE UNLIKELY CHANCE THAT IT'S HERE...
SEX SLIP
AT HOME, ALL OUR VALUABLE THINGS ARE EITHER
AT THE ALTAR, OR...
IN THE DRAWER...


SFX TAP 5X
AH, I DON'T NEED BREAKFAST TODAY, MOM.
SFX CLATTER

DON'T BE GOING OUT THERE BEING SO SELF-INDULGENT.
GOING TO SCHOOL DURING SUMMER BREAK DRAINS MY ENERGY ENOUGH
ISN'T IT A SCHOOL DAY? YOU WON'T HAVE ANY ENERGY IF YOU DON'T EAT YOUR BREAKFAST.

HE HAS TO GO ABROAD
THAT GUY... ISN'T EVEN CONTENT WITH LOCAL MOUNTAINS
... COMPARED TO DAD AND HIS LOVE FOR MOUNTAIN CLIMBING, MY SELF-INDULGENCE IS ALMOST CUTE.

HE WORKED FOR SO LONG, SUPPORTING OUR SHOP
THE SUN WAS COOPERATING TOO
YOUR DAD IS FINE
SFX: CLATTER
DON'T FORGET TO SAY YOUR GREETINGS BEFORE YOU LEAVE!
YEAH, YEAH
BY THE WAY MAI, YOU'RE GOING TO BE LATE!
SFX: CLAP
I KNOOOW

I'LL BE GOING NOW,
DAD.

...
whooosh
SFX FWOOOSH

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Usemono Yado
volume 1 Chapter 4
Translator Den
Proofreader Mai
Editor hemony
Qcer hemony
Shoujo Sense
http://shoujosense.com

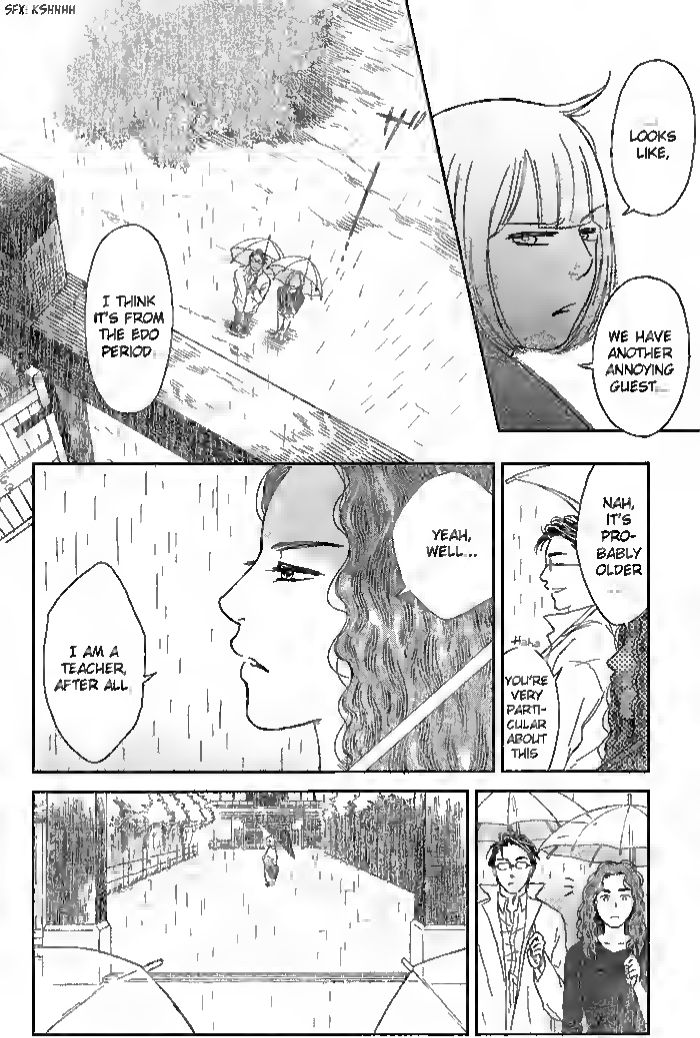
WHY IS IT IMPOSSIBLE?
Guest 4 Light Pink
SFX: SHIVER
IS IT BECAUSE
I'M A STUDENT?
THAT'S NOT FAIR
I CAN'T ACCEPT THAT...
...THE WORLD,
Waaah
one two one two

wooo
ISN'T FAIR.
one two one two

SENSEI...
SFX CLATTER
SFX KSHHHH
SFX PLOP PLOP

ZAAA
tick
tick
SFX: SLIDE
GAHHH- I'M COMPLETELY SOAKED.
HM?
SFX: ZZZZZ
OH DEAR

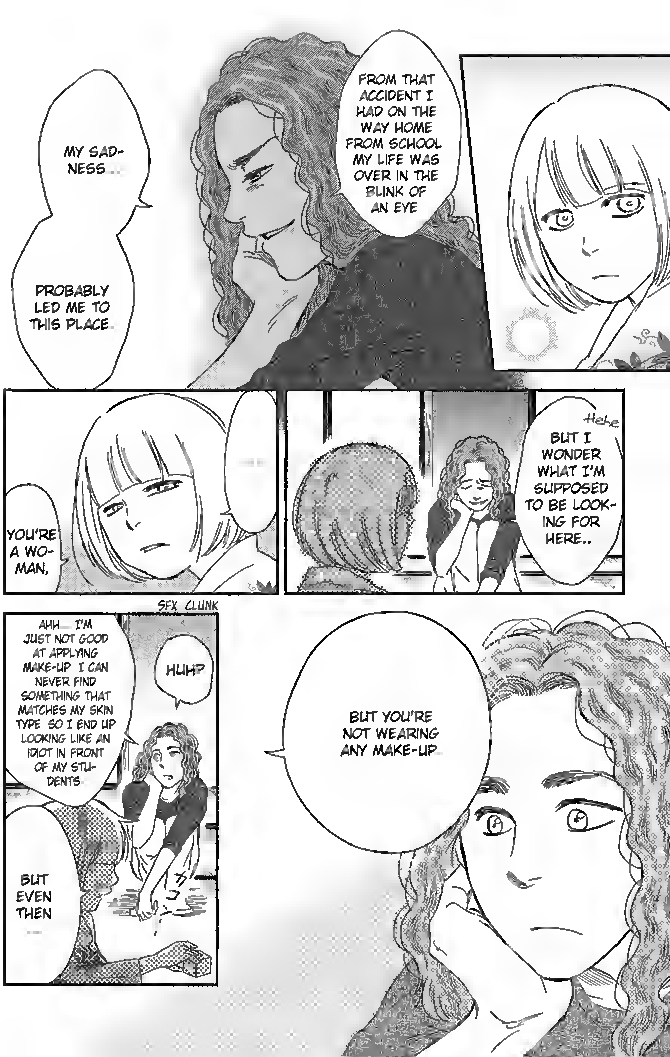
SFX GLARE
SFX ZZZZZ
WHEN SHE'S LIKE THIS
SHE ALMOST LOOKS CUTE
SFX GETS UP
WAH!
SFX KSHHHH
I CAN'T SLEEP COM-FORTABLY
THE RAIN IS TOO LOUD,
WERE YOU AWAKE?
SFX KSHHHH
WELL, IT IS THE RAINY SEASON
AHH
SFX THUMP THUMP


SFX: KSHHHH
I THINK IT'S FROM THE EDO PERIOD
LOOKS LIKE,
WE HAVE ANOTHER ANNOYING GUEST...
YEAH, WELL...
I AM A TEACHER, AFTER ALL
NAH, IT'S PROBABLY OLDER
HAHA
YOU'RE VERY PARTICULAR ABOUT THIS

SFX: FWIP
A CHILD?
AH,
SHE'S THIS INN'S LANDLORD
HUH?
HUH
...
SMILE
...
I SEE
...
SFX: ZAAAAA

BEFORE ANYTHING ELSE,
YES?
HERE, HERE! WELCOME, PLEASE COME IN!
PLEASE USE THIS ROOM FOR THE DAY.
WHERE IS THAT KID?
CLUNK
CLUNK...
CLUNK...

AH,
GO ON, DON'T STOP ON MY ACCOUNT
I'VE HAD STUDENTS LIKE YOU
WITH THESE MYSTERIOUS EYES THAT YOU NEVER KNOW WHAT THEY'RE LOOKING AT...
THOSE KINDS OF KIDS ARE VERY SENSITIVE AND EASY TO UNDERSTAND
BUT YOU'RE NOT JUST A NORMAL KID, ARE YOU?
I'M DYING,
AREN'T I?


FROM THAT ACCIDENT I HAD ON THE WAY HOME FROM SCHOOL MY LIFE WAS OVER IN THE BLINK OF AN EYE
MY SAD-NESS...
PROBABLY LED ME TO THIS PLACE.
Hehe
BUT I WONDER WHAT I'M SUPPOSED TO BE LOOK-ING FOR HERE..
YOU'RE A WO-MAN,
SFX: CLUNK
AHH... I'M JUST NOT GOOD AT APPLYING MAKE-UP. I CAN NEVER FIND SOMETHING THAT MATCHES MY SKIN TYPE. SO I END UP LOOKING LIKE AN IDIOT IN FRONT OF MY STU-DENTS.
HUH?
BUT EVEN THEN...
BUT YOU'RE NOT WEARING ANY MAKE-UP.

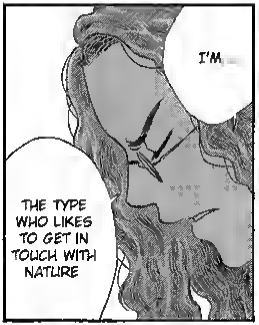
THERE WAS A MAN WHO TOLD YOU THAT YOU WERE BEAUTIFUL, WASN'T THERE?
YES...
I DID GET THAT COMPLIMENT FROM SOMEONE, BUT IT WAS A STUDENT...
Heh
THANK YOU.
CLINK
YOUR FACIAL STRUCTURE ISN'T SO BAD, AFTER ALL.
HE WAS A SMART KID...
AND NOT JUST BECAUSE HE HAD GOOD GRADES
NO MATTER HOW YOUNG OR OLD SOMEONE IS, HE INSTINCTIVELY KNOWS WHAT THEY NEED THEN HELPS OUT WITHOUT BEING IMPOSING.
HE'S SURROUNDED BY GOOD FRIENDS, AND HE'S TRUSTED BY EVEN THE TEACHERS.
I THINK THAT WAS WHY I WAS A LITTLE CURIOUS ABOUT HIM.

HUH?
shiver
NOW THAT I LOOK BACK ON IT, THAT WAS PROBABLY MY DOWNFALL.
AH, I'M SORRY FOR STARING.
IT'S JUST YOU'RE VERY HELPFUL, FUJIMURA-KUN
HELPFUL...?
YES
I NEVER REALLY THOUGHT OF IT THAT WAY

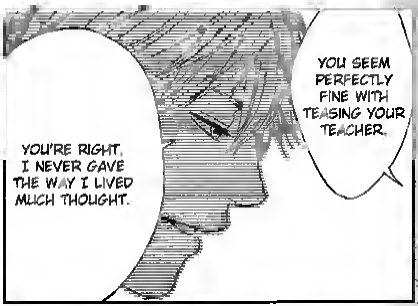
WELL,
IT CERTAINLY SEEMED LIKE A BIG IMPOSITION TO HIGUCHI-KUN WHEN HE WAS SUPPOSED TO DO IT.
SFX: RUSTLE
I MEAN, IT'S JUST PRINTING OUT COPIES.
IT'S NO BIG DEAL FOR ANY-ONE.
SFX: RUSTLE
IF I LEAVE THEM LIKE THAT WHEN THEY'RE YOUNG THEY'RE GONNA STAY LIKE THAT TILL ADULTHOOD
...I'LL KEEP THAT IN MIND.
SFX: FLIP
WELL, HE HAS A GIRLFRIEND FROM A DIF-FERENT SCHOOL.
SO PLEASE TAKE IT EASY ON HIM ON AFTERSCHOOL ACTIVITIES.
ARE YOU,
DASH!
Wada
SFX: SHIVER

SFX FLIP
HUH...
IF YOU ARE, YOU CAN GO
TIRED?
TO SEE THAT YOU ALWAYS LOOK OUT FOR YOUR STUDENTS, SAEGUSA-SENSEI
I FIND IT UNEXPECTED
SFX SHHHHH
A careful tone of voice indicates good upbringing.
Well, his parents are civil servants, after all...
IT SHOULDN'T BE UNEXPECTED.

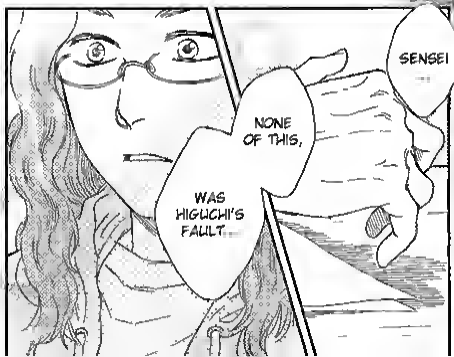
I GUESS YOU'RE RIGHT.
I DO THINK I'M TIRED
LIKE I'M GOING TO BURST...
THEN YOU SHOULD MAKE A HABIT OF LETTING OFF SOME STEAM
ONCE YOU GET INTO THE REAL WORLD, NO ONE WILL GIVE A DAMN IF YOU'RE ON THE EDGE OF BURSTING
BUT HOW DO I DO THAT...?
HUH?
A BOYFRIEND YOU CAN LET OFF STEAM WITH
DO YOU HAVE ONE?
ANYTHING, AS LONG AS YOU DON'T OVERDO IT
OR YOU CAN BE LIKE HIGUCHI-KUN AND GET A GIRL-FRIEND
YOU CAN GET IN TOUCH WITH NATURE
HOWEVER YOU WANT YOU CAN GO OUT, HAVE SOME FUN, TRY NEW HOBBIES

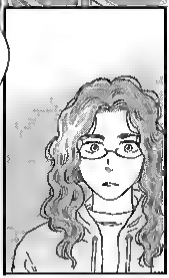

I'M...
THE TYPE WHO LIKES TO GET IN TOUCH WITH NATURE

...THIS ISN'T ABOUT ME.
PLEASE ANSWER, SENSEI.


YOU'RE RIGHT. I NEVER GAVE THE WAY I LIVED MUCH THOUGHT.
YOU SEEM PERFECTLY FINE WITH TEASING YOUR TEACHER.

I SEE.
THAT'S GREAT.


NONE OF THIS, WAS HIGUCHI'S FAULT...
SENSEI...



I WAS THE ONE WHO ASKED HIGUCHI IF I COULD TAKE HIS PLACE IN HELPING YOU.
CLINK
Waaaa!
AT FIRST I THOUGHT HE WAS JOKING.
BUT THE WAY HE ACTED IN THE DAYS AFTER THAT, I KNEW HE WASN'T.

BUT I COULDN'T GIVE HIM ANYTHING
SFX HEN
!
DO YOU REGRET IT?
BECAUSE I'M HIS TEACHER.
THERE WAS NOTHING
BETWEEN US TWO ...
REGRET WHAT?
REGRET ...

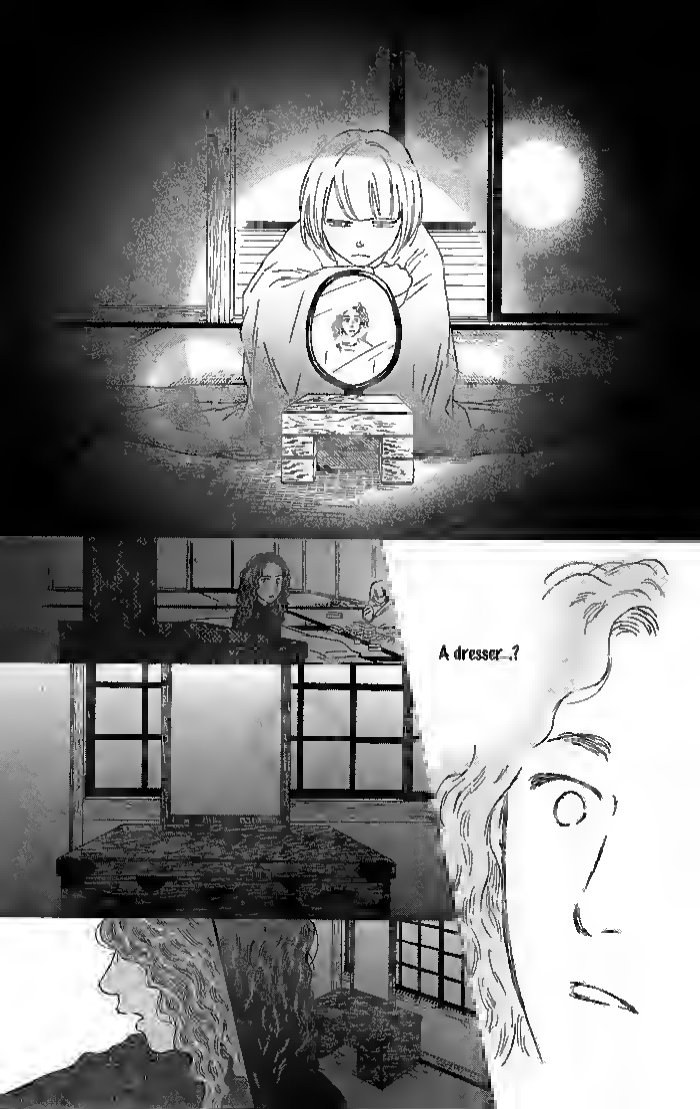
SO THERE WAS NOTHING TO REGRET...
I keep falling asleep and waking up.
Maybe everything was just a dream...
SFX: KSHHH
Maybe I didn't get into an accident.
And I'll just wake up in my own room,
go to school,
then in the classroom...

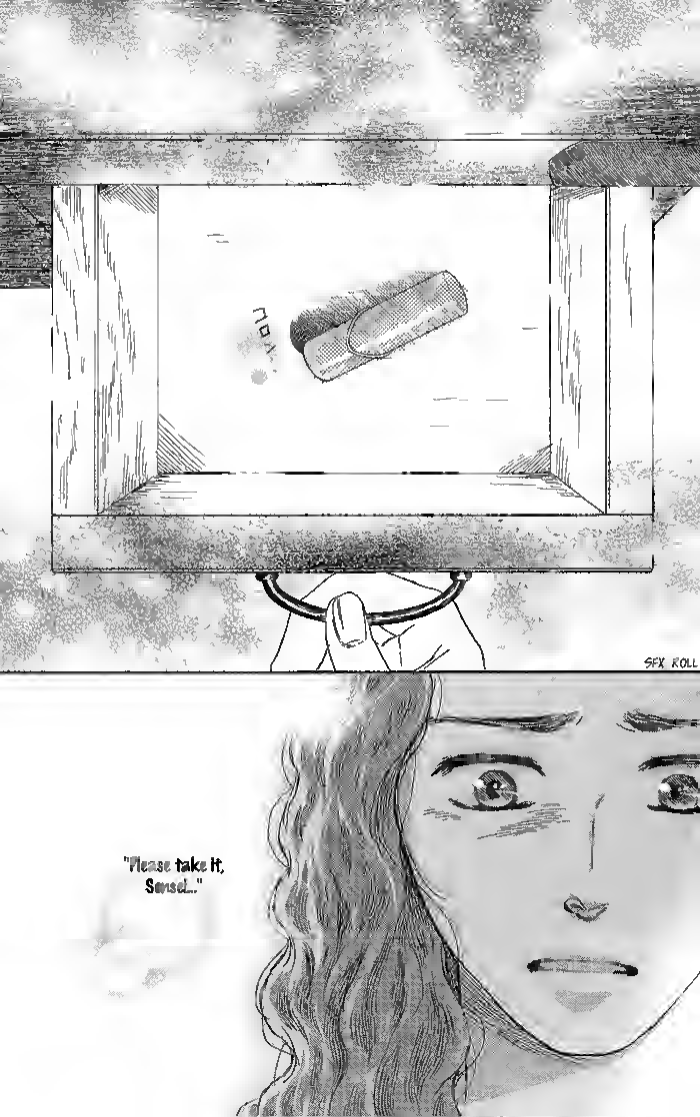
Shoujo Sense

I lived an honest life.
It was nothing special but I didn't screw it up in particular. I lived the way I knew how.
That was enough for me.
SFX RUSTLE
No, stop it.
and then..
My life...
SFX CRASH
!!

HUH?!
WHAT?!
WHAT THE...
PEOPLE WHO HAVE NO REGRETS
カコーン
...DO NOT COME HERE.
カコーン...
SFX: CLUNK
SFX: CLUNK

YOU LIAR
WHA...?!
SFX: SLIP
LIVES WITH NO REGRETS
ERE NEVER SENT HERE.


A dresser...?


SEX ROLL
"Please take it, Sensei..."

"I think that"
"this light shade would really suit you."
YES...
SLID
WHAT I WAS LOOKING FOR...
THIS IS...
I'M SURE, IF I WENT BACK IN TIME,
I WOULD HAVE MADE THE SAME DECISION
DON'T GET ME WRONG
I NEVER REGRETTED IT...

THIS INN, ISN'T REALLY A PLACE WHERE YOU CAN FIND WHAT YOU'RE LOOKING FOR.
BUT ... I DO KNOW ONE THING.
IT'S A PLACE WHERE YOU CAN FIND THE THING THAT YOU'VE WANTED TO BRING WITH YOU.

WILL YOU...
LET ME BE ALONE FOR A WHILE?
SFX KOLL 3X
...
"Saegusa-sensei."
"Sensei."

I'M AN IDIOT
I'VE NEVER TRIED THIS COLOR BEFORE...

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Usemono Yado
volume 1 Chapter 5
Translator: Den
Proofreader: Mai
Editor: hemony
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[Guest 5]
the Lost
Camellias
CRUNCH
SFX: SLIP
OWWW!
GEEZ~
HOW LONG IS THIS MOUNTAIN TRAIL?!
DO YOU WANT TO TAKE A BREAK?

NO, I'M FINE!

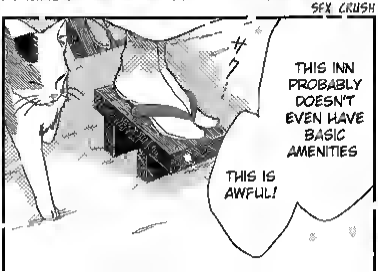
HURRY UP AND TAKE ME TO THAT INN.

WHAAT?!
NO WAY!
THIS OLD PLACE?!

WHAT AM I GONNA DO NOW? I DIDN'T EVEN BRING MY CLEANSING CREAM!
I THOUGHT IT WAS GONNA BE A NICE HOTEL!

YES
ISN'T IT BEAUTIFUL?

SEX CRUSH


ガク
THIS INN PROBABLY DOESN'T EVEN HAVE BASIC AMENITIES
THIS IS AWFUL!

HUH?
DON'T STAY HERE, THEN.
SFX: CRUNCH 2X
THIS... THIS IS
MATSU-URA
OUR LANDLADY
SFX: SMILE

WHAT THE HELL IS WITH THIS KID?!
IF YOU HAVE A PROBLEM WITH IT, THEN LEAVE
WHAAAAT?!
HEY, HEY
WHAT THE...
HMPH!
THAT'S RIGHT!
HOW DARE YOU TREAT YOUR GUESTS LIKE THIS!
SHE IS,
A VALUED GUEST
BUT THERE IS SOMETHING I'M LOOKING FOR, SO I HAVE NO CHOICE DO I?!
CRUNCH
I DON'T EVEN WANT TO STAY IN THIS FILTHY INN,

step

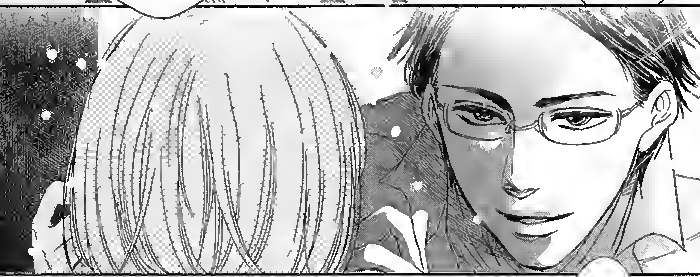
SFX: STEP STEP STEP

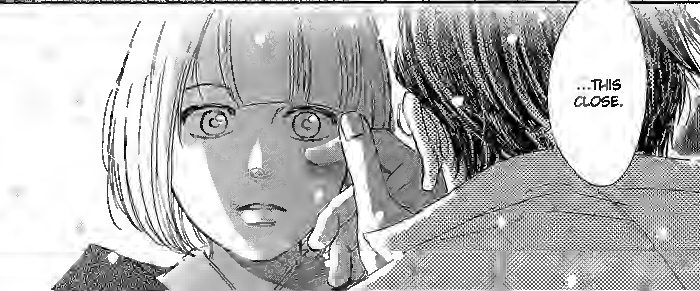
SFX: SMILE

EACH AND EVERY TIME YOU BRING ONE ANNOYING GUEST AFTER ANOTHER.
WELL THAT'S TOO BAD.
BECAUSE I ALWAYS WANT TO SEE YOU.

Sigh
AND I'M SICK OF IT.

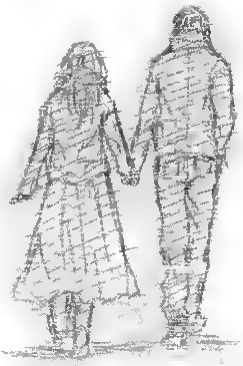
YOU'RE ALWAYS SAYING THAT.
I WANT TO BE




...THIS CLOSE.

SFX: PWIF
YOU'RE BEING OVERLY FAMILIAR!
DON'T THINK YOU CAN JUST TOUCH ME LIKE THAT!
GO AWAY!
MATSUURA
"Your hand.."

"Your hand..."



"Is warm."

THAT'S TOO BAD...
Sigh
NOW WHAT?
WHERE'S THE THING I'M LOOKING FOR?
THE ROOM IS HUMID

AHHH, WELL ..
IT'S JUST SOMETHING YOU WOULD HAVE TO ASK THE LAND-LADY.
HAH? THE LAND-LADY?
THAT KID FROM EARLIER?
POUR
WE REALLY CAN'T
WHAT THE HELL? ARE YOU SERIOUS?
AH,
MISS LANDLADY.
HUH?
LEAVE

WAIT A MINUTE ...
LEAVE.
YOU CAN'T FIND WHAT YOU'RE LOOKING FOR HERE.
IT'S HERE, ISN'T IT?!
ISN'T THIS THE INN WHERE WE CAN FIND WHAT WE ARE LOOKING FOR ?!
THAT'S NOT TRUE, IS IT?!
MISS!
WHAT IS THE MEANING OF THIS ?!
SFX CRASH
MY TITLE DEED!

Hmph.
THE LEGAL TITLE FOR MY PROPERTY.
TITLE DEED?
IF I FIND IT, I'LL BE ABLE TO PAY OFF HIS DEBTS.
AND THEN SURELY,
HE WILL MARRY ME!
WHY ARE YOU LOOKING AT ME LIKE THAT?
I HAVE NO CHOICE!
I HAVE A CHILD!
NO ONE ELSE IS GOING TO MARRY ME WHEN I HAVE A CHILD FROM A PREVIOUS RELATIONSHIP!

IS THAT WHY YOU STOLE IT?
flip
AH,
WAIT!!
HOW DID YOU KNOW...
STOLE
!
You've gotta be kidding me!
THAT IS WHAT THE LANDLADY IS SAYING BUT.
HEY, HEY
IS THAT WHY I WON'T BE ABLE TO FIND IT? BECAUSE IT'S STOLEN?
WAIT!!

So I came all the way here for nothing?
Don't make me laugh.
SFX: RUSTLE RUSTLE 2X
PLEASE BE CAREFUL WITH OUR FURNITURE...
UMM...
THAT KID
SHE DIDN'T SAY THAT IT'S NOT HERE. SHE JUST SAID THAT I WOULDN'T BE ABLE TO FIND IT.
AH...
NO...
THAT MEANS IT'S DEFINITELY SOMEWHERE IN THIS INN.
THAT TITLE WAS SUPPOSED TO BE MINE ORIGINALLY ANYWAY...

YES, I MAY HAVE HAD A TERRIBLE ATTITUDE TO MY PARENTS. I MAY HAVE CAUSED THEM A LOT OF TROUBLE
BUT I'M THEIR LEGITIMATE DAUGHTER. NATURALLY I SHOULD INHERIT ONE OR TWO DEEDS.
BUT I WAS SHUT OUT AT MY FATHER'S FUNERAL.
"YOU ONLY CAME FOR THE INHERITANCE", THEY SAID.
WELL, THAT'S TRUE
BUT THEY'VE ALREADY DISOWNED ME LONG AGO.
MY OLDER BROTHER HATES ME AND TREATS ME LIKE SOME PEST.
...
DO THEY KNOW ABOUT THE CHILD?
HM?
YEAH.
I WAS VERY YOUNG WHEN I HAD HIM.
AND THE FATHER RAN AWAY AS SOON AS HE FOUND OUT I WAS PREGNANT.
MY SON IS NOW 14 YEARS OLD.

I KNOW HE'S MY SON
BUT I WAS REALLY NEVER GOOD AT RAISING HIM...
HMPH! WHO DOES HE THINK FED HIM ALL THESE YEARS?!
I DIDN'T RAISE HIM RIGHT!
I NEVER KNOW WHAT HE'S THINKING.
HE LOOKS AT ME LIKE I'M NOT HIS MOM
LIKE HE HATES ME
LIKE HE'S FED UP
THE SAME WAY THAT YOUR LANDLADY LOOKS AT ME...
BUT EVERYTHING'S FINE NOW. I HAVE A BOYFRIEND
I'LL BE SO HAPPY IF WE GET MARRIED
THEN I CAN SAY GOODBYE TO THIS KIND OF LIFE...
TURN
EH?
WAIT!
WHERE ARE YOU GOING?

HMPH!
WHERE IS MY TITLE DEED? DON'T GO WITHOUT TELLING ME!
IT'S FALLING HARD
SNOW
I've looked everywhere and I can't find it..
I can't find it..

Just like that day.
SFX VROOM
It just started snowing when I left my apartment.
When I arrived at my parent's house it has already piled up..
SFX SCREECH
SFX BAM
KEEP QUIET.
HEY... ARE YOU SERIOUS

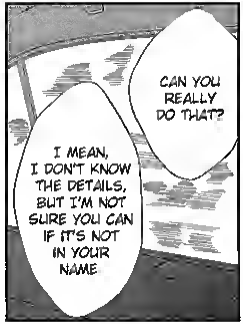
ON PAPER INFORMATION FOR REGISTRATION IDENTIFICATION YUKIMURA KAZUMI, REGISTERED TITLE CERTIFICATE

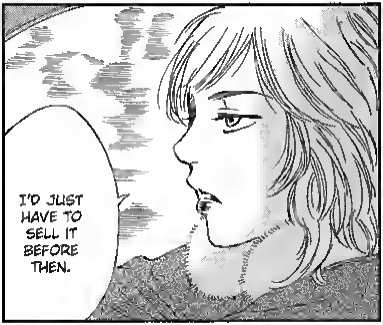
SFX CLICK

SFX BAM

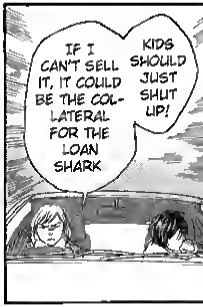
GRANDPA WILL FIND OUT QUICKLY
SFX VROOM

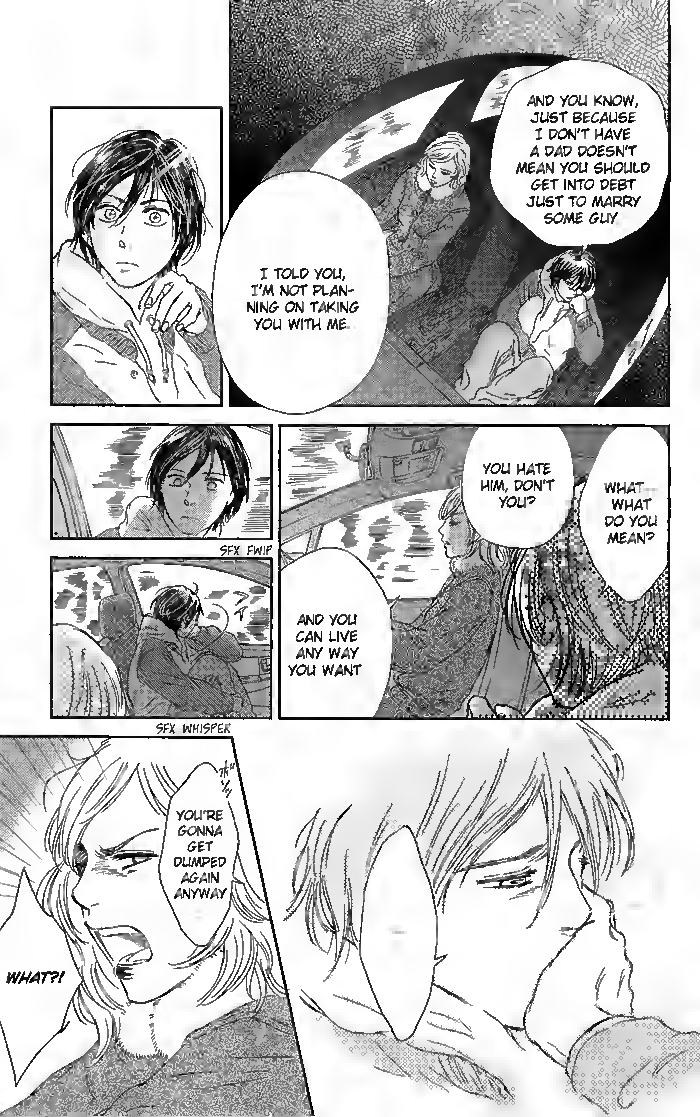
SHUT UP, WE'RE GOING
NOT GOOD AT ALL
THIS ISN'T GOOD
SFX VROOM


I MEAN, I DON'T KNOW THE DETAILS, BUT I'M NOT SURE YOU CAN IF IT'S NOT IN YOUR NAME
CAN YOU REALLY DO THAT?


I'D JUST HAVE TO SELL IT BEFORE THEN.

THAT SOUNDS STUPID
SO, YOU'RE PLANNING TO GET INTO DEBT SO THAT YOU CAN PAY HIS DEBTS


IF I CAN'T SELL IT, IT COULD BE THE COLLATERAL FOR THE LOAN SHARK
KIDS SHOULD JUST SHUT UP!


AND YOU KNOW, JUST BECAUSE I DON'T HAVE A DAD DOESN'T MEAN YOU SHOULD GET INTO DEBT JUST TO MARRY SOME GUY
I TOLD YOU, I'M NOT PLANNING ON TAKING YOU WITH ME.
SFX FWIP
YOU HATE HIM, DON'T YOU?
WHAT... WHAT DO YOU MEAN?
AND YOU CAN LIVE ANY WAY YOU WANT
SFX WHISPER
YOU'RE GONNA GET DUMPED AGAIN ANYWAY
WHAT?!

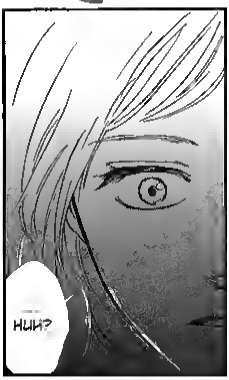
HEY!
WHA... IT'S DANGEROUS!
SFX GRAB
YOU SHOULD STOP THIS!
YOU CAN STILL PUT IT BACK!
IF THEY FIND OUT YOU'RE GONNA GET CAUGHT!
THIS IS NEVER GOING TO WORK!
LET ME GO...
I...
A MAN LIKE THAT
WILL NEVER MAKE YOU HAPPY!
LET ME GO!
MOM, THAT MAN...
IS DECEIVING YOU!

MOM...
JUST HAVING HIM WITH ME
IS ENOUGH FOR ME!
SFX SQUEEZE
EH?!

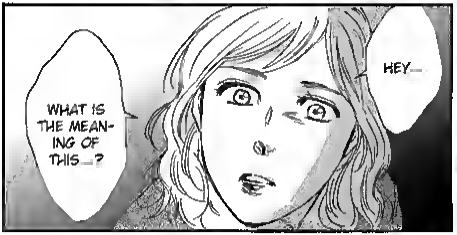
SFX SCREEECH
DUN...
twitch

Manga Sense

I don't have any memories after that.



SFX: SLIDE



AM I...
DEAD...?
THIS IS A LIE, RIGHT?
A JOKE?
BUT WAIT.
MY SON...
MY SON WAS WITH ME IN THAT CAR.
WHAT HAP-PENED...

TO MY SON...?
Kyaaa
SFX: AHAHAHA 2X
SFX: WHOOSH
TEXT: SO COLD!
HEY,
IF I GO WITH YOU ...

WILL I REALLY BE ABLE TO SEE MY MOM?
YES.

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Usemono Yado
Volume 1 Chapter 6
Translator Den
Proofreader Mai
Editor hemony
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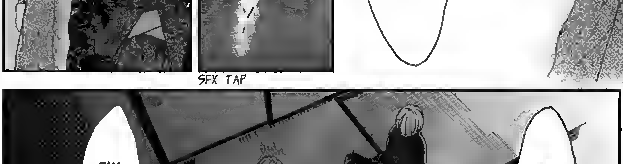
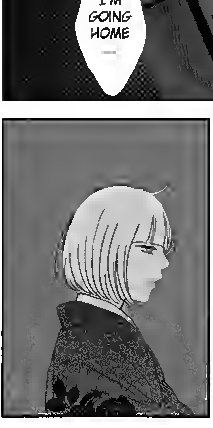
[Guest 6]
The
Returning
Girl

WHERE ARE YOU GOING?

SFX: TAP


I'M GOING HOME
"WHERE"?



I DON'T WANT TO STAY HERE FOR A SECOND LONGER!
YOU CAN KEEP THE DEED

HUH ...?
ONCE YOU PASS THROUGH THE INN'S GATES, YOU WILL NOT BE ABLE TO LEAVE UNTIL YOU FIND WHAT YOU ARE LOOKING FOR.
WHAT ..DO YOU MEAN
YOU HAVE TO FIND WHAT YOU ARE LOOKING FOR.
IF YOU WANT TO LEAVE,

SFX: CREAK CREAK
SFX: CHIRP CHIRP
ISN'T IT LOVELY?
THE MORNING SUN REFLECTING ON THE MELTED SNOW.
IT'S BEAUTIFUL.

I WAS BEING AN IDIOT, HUH...?
EMANCI-PATING FROM MY PARENTS,
THEN GETTING DECEIVED BY A GUY.
...I THOUGHT I WAS FINALLY GOING TO BE HAPPY.
AND NOW EVEN IN DEATH
I GET MYSELF TRAPPED
WHY DO THESE TERRIBLE THINGS ALWAYS HAPPEN TO ME...
A LONG TIME AGO, THERE WAS ALSO A YOUNG MAN WHO SAID THE SAME THING

Meow
HE ALSO ASKED,
WHY ALL THOSE TERRIBLE THINGS ALWAYS HAPPENED TO HIM
HE WAS ALSO EXPOSED TO THE CRUEL WORLD AND LAMENTED HIS EXISTENCE.
DOESN'T HAVE ANY SPECIAL MEANING
LIVING OR DYING,
"EVERYTHING IS UP TO HEAVEN."
AND I TOLD HIM
WHO ARE GREEDY,
AND FULL OF PRIDE
FOR HUMANS,
FINDING MEANING IN EVERY LITTLE THING IS A SILLY PART OF HUMAN NATURE

IT IS A WONDERFUL QUALITY.
WHAT WAS THE HAPPIEST MOMENT OF YOUR LIFE?
AND I THINK THOSE WORDS GOT THROUGH TO HIM

..moment?
The happiest..
BOSS!
SOME-THING HAS HAP-PENED!
UM....
WHAT'S WRONG?

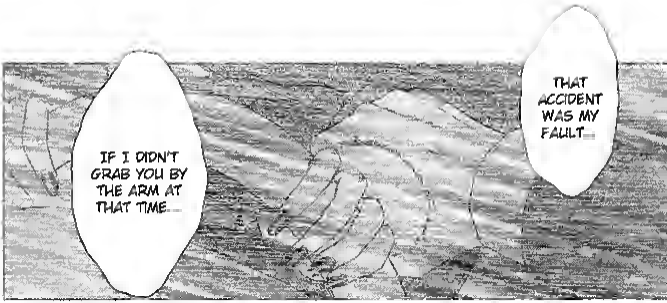
OUTSIDE THE GATE
HE IS A GUEST. BECAUSE HE'S LOOKING FOR SOMETHING.
HE CAN'T ENTER THE INN.
THAT PERSON ISN'T A GUEST.

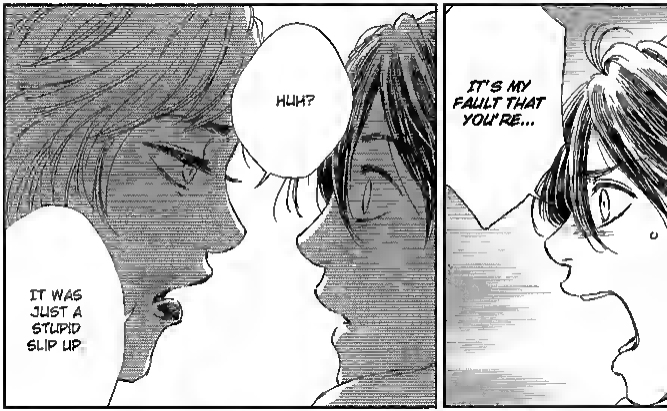
BUT YOU STILL HAVE A LOT OF VACANT ROOMS, DON'T YOU?
YOU CAN LET HIM STAY UNTIL THEN
WE ALREADY HAVE A GUEST COMING
SFX WHOOSH
SFX SNAP
MATSUURA!!

MOM...
YULITA ...
WHY ARE YOU HERE...
THIS,
IS THE THING YOU WERE LOOKING FOR.
NO...

WHAT ARE YOU DOING, MOM?
HOW LONG,
DID YOU PLAN ON LOOKING HERE?
COME ON,
LET'S GO HOME
YOU'VE GOT TO BE KIDDING ME
RIGHT? MOM...

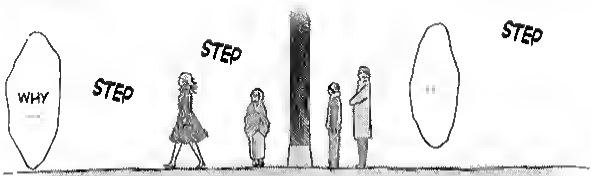
THIS IS WHAT I WAS LOOKING FOR? WHAT A JOKE!
hate
HUH?
WHAT...
RE YOU SAYING?
I'M NOT LOOKING FOR YOU
I ALREADY ABANDONED MY KID
I'M SORRY BUT IF YOU WANT TO GO HOME, PLEASE GO BY YOURSELF
SO NOW WHAT?
YOU'RE GOING TO BERATE ME FOR THE ACCIDENT? IS THAT WHAT YOU CAME HERE FOR?
NO...!
IT WAS STUPID OF YOU TO GO ALL THE WAY HERE!


IF I DIDN'T GRAB YOU BY THE ARM AT THAT TIME...
THAT ACCIDENT WAS MY FAULT...


HUH?
IT WAS JUST A STUPID SLIP UP.
IT'S MY FAULT THAT YOU'RE...

IF THAT'S HOW IT IS.
WHY DON'T YOU JUST GO HOME?
I HAVE TO GO NOW.

IF THAT'S HOW IT IS, THEN TAKE ME WITH YOU!
DON'T GO THROUGH THIS GATE!


WHY
STEP
STEP
STEP

LET ME GO!
LET ME GO!
STEP

I'VE
HATED YOU
FOR A LONG TIME.
STEP
STEP
STEP
YOU'RE SELFISH.
ONLY THINKING ABOUT MEN.
AND YOU NEVER EVEN GAVE ME A SECOND GLANCE.

I WANTED TO BE BORN TO BETTER PARENTS
WHY, OF ALL PEOPLE, DID THIS STUPID WOMAN TURN OUT TO BE MY MOTHER?
THAT'S WHAT I'VE ALWAYS WANTED
I'VE ALWAYS BEEN SO MISERABLE...

BUT I
FOR ME,
NO MATTER WHAT KIND OF MOTHER YOU WERE

I JUST WANTED YOU TO LIVE!!

ARE YOU,
REALLY ALL RIGHT WITH THIS?
YES
BUT YOU'RE
YEAH.
ALL I'VE WANTED TO TAKE WITH ME

IS MY MEMORY OF HIM...
ALL SEX BEEP

IT TOOK A LONG TIME TO FIND YOU BECAUSE OF THE COMMOTION CAUSED BY THE SNOW-STORM.
BY THE TIME THEY GOT TO YOU, EMIKO HAS AL-READY STOPPED BREATHING.

BUT IN THE EXTREME WEATHER, YOU DIDN'T LOSE A LOT OF BODY HEAT BECAUSE EMIKO COVERED YOU AS YOU FELL.

SHE HAS...
NEVER BEEN A GOOD LITTLE SISTER TO ME UNTIL THE VERY END BUT...

NO MATTER WHAT, SHE WAS STILL SOMEONE'S MOTHER.

BUT YEAH
BEING A GUIDE IS A TOUGH JOB——

WILL I FIND THE THING I AM LOOKING FOR HERE?
YES,
YOU WILL FIND IT.
THAT LAST CASE
MADE THE LANDLADY HATE ME EVEN MORE
AND MATSUURA-SAN,
IT'S BECAUSE YOU VIOLATED THE RULE
THAT KID SHOULDN'T HAVE COME HERE YET. IT WASN'T HIS TIME.
Will I really find it?
THE LANDLADY ABSOLUTELY DESPISES IT WHEN NON-GUESTS ENTER THE PREMISES.
SHE IS TOO KIND

IT PERSONALLY HURTS HER.
EVERY TIME WE GET A GUEST WHO IS BURDENED WITH REGRET,
ACTUALLY,
OH DEAR
AHH... SHE'S REALLY STRESSED ABOUT IT, HUH.
AND I FEEL LIKE SHE'S GETTING MORE AND MORE ANNOYED WITH ME.
THAT'S WHY SHE ALWAYS ENDS UP HELPING GUESTS FIND WHAT THEY'RE LOOKING FOR
"EVERYTHING IS UP TO HEAVEN."
IF YOU ALWAYS DO THE BEST YOU CAN, THERE WON'T BE ANY REGRETS.
Hehe
THAT WAS HARSH.
BUT ISN'T THAT SOMETHING YOU BROUGHT UPON YOURSELF?

I REMEMBER YOU TELLING ME THAT
THE FIRST TIME I GOT HERE.
YEAH..
UMMM...
OH, DID I?
THIS CAT DIED 2 YEARS AGO. HE'S BEEN WITH OUR FAMILY FOR SO LONG, I REALLY WANTED TO SEE HIM AGAIN~!
AH! THAT'S THE LAND-LADY'S CAT!
AHH NO!
Meow
IT LOOKS LIKE THE CAT HAS ALSO FOUND WHAT HE'S LOOK-ING FOR!
WHAT I WAS LOOKING FOR~
I FOUND

HE LEFT BEFORE THE LAND-LADY EVEN SAW HIM.
NO... I GUESS THESE THINGS REALLY DO HAP-PEN..
WELL THEN, OFF WE GO!
OH DEAR, I'M SO SORRY FOR MAKING YOU WAIT SO LONG~
SFX WHOOSH
THOSE WHO DON'T FIND WHAT THEY'RE LOOKING FOR...
AND,
IT'S A SIMPLE RULE
...THEY LEAVE WHEN THEY FIND WHAT THEY'RE LOOKING FOR.
THEY KEEP SEARCHING UNTIL THEY FIND IT.
WHILE WORKING FOR THE INN
SFX CLUNK

カコン…
SFX: CLUNK
SFX: CLUNK
カコン…
I WONDER WHAT SHE'S LOOKING FOR—
THE PEOPLE IN THIS INN
カコン…
ORIGINALLY CAME IN AS GUESTS
HERE IN THE "INN OF LOST THINGS",
WHAT CAN THE LANDLADY...

POSSIBLY BE LOOKING FOR?
<USEMONO YADO> (1) *END*

取材／妻籠宿（長野県）

うせもの宿①

flowersフラワーコミックスα

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